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to buy \$10,000 in  
5% Gold Bonds from  
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COMPANY OF NEW YORK,  
Richard A. McCurdy, President.

Payment to be made during  
20 years in annual instalments,  
and you die after you have  
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will receive

\$500 a year for 20 years	\$10,000
Then cash	10,000
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COMPANY OF NEW YORK,  
Richard A. McCurdy, President,  
New York, N. Y.

F. N. CHENEY, Manager, St. Louis, Mo.  
Chemical Bldg., Eighth and Olive Sts.

Returning tourists with "nothing to  
show" only to drop in at BARR'S to  
find the newest and best of the season's  
styles waiting for them. Come they even  
from across the sea. Barr's buyers have  
got here just ahead of them with the new  
most chic of European modes. The  
Fall season is "on" at Barr's great store.

**MINISTER TO PERSIA FINED**  
FOR INSULTING AN ITALIAN.

Verbal Encounter With Railway  
Employee at Genoa Brought to the  
Attention of Authorities.

Rome, Oct. 24.—Richard Pearson, formerly  
United States Consul at Genoa, and  
now Minister to Persia, has been fined  
\$50 and \$15 costs for insulting an Italian  
railway official last December, previous  
to his appointment as Minister.

The Government was desirous of settling  
the incident by ordering Mr. Pearson,  
but the latter refused to ask for the  
King's clemency, as prescribed by law.

Mr. Pearson on December 2 had some  
words at the railroad station at Genoa  
with some other passengers about seats  
in a car, and an employee of the road in-  
tervened, whereupon Mr. Pearson, it is  
claimed, used insulting language in ad-  
dressing the employee.

The incident would have been closed if  
Mr. Pearson, on returning to Genoa, had  
not made a report to the station master  
against the employee, repeating the alleged  
insults in writing and signing his name as  
Colonel General of the United States, thus  
compelling the employee to defend himself.  
The latter used the Consul General's letter  
as evidence before the judicial authorities,  
and Mr. Pearson not appearing, he was  
sentenced by default.

**DE LA VAUX IS BUILDING**  
ANOTHER BIG BALLOON.

SPECIAL BY CABLE TO THE NEW YORK  
HERALD AND THE ST. LOUIS REPUBLIC.  
Paris, Oct. 24.—(Copyright, 1903.)—The  
Comte de la Vaux is only waiting for  
ideal weather to undertake another extra-  
ordinary balloon voyage. In company with  
Comte de la Vaux, of the Comte de la Vaux  
to important experiments on his new  
balloon, the Comte de la Vaux, which has  
been fitted with new mechanical devices  
and a powerful motor.

When the balloon is supplied with me-  
chanism it will look something like an aerial  
automobile. It is now termed "the spherical  
automobile."

Lieutenant von Korwin, chief of the  
Austrian military academy, who has just  
returned from Vienna, after a tour of duty  
in the Balkans, has just returned from  
Paris, Oct. 24.—(Copyright, 1903.)—The  
Comte de la Vaux is only waiting for  
ideal weather to undertake another extra-  
ordinary balloon voyage. In company with  
Comte de la Vaux, of the Comte de la Vaux  
to important experiments on his new  
balloon, the Comte de la Vaux, which has  
been fitted with new mechanical devices  
and a powerful motor.

The same inventor says he has discov-  
ered a method of hiding aluminum and  
retaining its lightness, the hardened alu-  
minum being to the ordinary metal what  
lead is to iron.

**AFTER-THEATER SUPPERS**  
NOT POPULAR IN PARIS.

SPECIAL BY CABLE TO THE NEW YORK  
HERALD AND THE ST. LOUIS REPUBLIC.  
Paris, Oct. 24.—(Copyright, 1903.)—In  
spite of adverse conditions, the first per-  
formance of Massenet's comic opera,  
"Hermione," at the Theatre de la Gaite,  
which had excited great expectations, was  
given this week and had great success.  
The principal artists, Mme. Caron, Mme.  
Ducour, M. Renaud, M. Jerome and M.  
Montet, were greatly applauded. The  
piece, which is a truly new Parisian ex-  
periment, is considered by some of the  
Parisians as the best opera-house en-  
joying municipal support, and there is  
some complaint that the Municipal Com-  
missioners are too much for a new  
piece in a popular theater.

Several restaurateurs in Paris state that  
the custom of taking a regular supper  
after the theater is dying out. Durand  
says:

"Fashionable people no longer come to  
take the traditional supper. They only sit  
down for a short gossip and order a cup  
of chocolate, with ice cream or patisserie.  
Restaurants, which formerly were crowded  
with people remaining for supper now  
find that in a quarter of an hour only a  
dozen persons remain."

**FRENCH RAILWAY PUTS**  
PICTURES ON ITS CARS.

SPECIAL BY CABLE TO THE NEW YORK  
HERALD AND THE ST. LOUIS REPUBLIC.  
Paris, Oct. 24.—(Copyright, 1903.)—A  
movement is on foot among leading pic-  
ture dealers in Paris to hold periodical ex-  
hibitions of works of old masters in some  
place open to the public. Numerous rare  
works are never seen except by a few  
artists and amateurs. The scheme would  
add one more important salon to the art  
life of Paris.

**REGULAR EXHIBITIONS OF**  
WORKS OF OLD MASTERS.

Sunday Table d'Hôte Dinners at  
"The Washington," King's Highway and  
Washington boulevard.

Good Shepherd Church.

A progressive church for the benefit of  
the Sisters of the Good Shepherd will  
take place to-morrow night in the Jeffer-  
son Club Hall, Grand Avenue and West  
Pine street.

**FOR DEATH NOTICES SEE**  
PAGE SEVEN, PART THREE.

**TWAIN UNWILLING**  
TO MEET DOWIE.

If He Should Meet Elijah H. in  
the Next World, He Says,  
He Would Hasten to  
the Other Place.

WILL SPEND YEAR IN ITALY.

Hopes That Climate Will Benefit  
Mrs. Clemens' Health—  
Laughs Over Proposed  
Post-Mortem Black-  
mailing Sheet.

REPUBLIC SPECIAL.

New York, Oct. 24.—Mark Twain, with  
Mrs. Clemens and the Misses Clara L. and  
Jean Clemens, sailed for Europe this  
morning on the steamship Princess Irene.

He will spend with his family at least  
one year in Florence. In the soft climate  
of which he hopes that Mrs. Clemens will  
be able to recover her shattered health.

Before his departure the author said  
that he had planned, in addition to his  
regular literary work, to start three nove-  
ls while abroad.

"I do not expect to finish them all in  
Florence, as no particular time has been  
set for turning them over to the publish-  
ers," he said.

At the pier some one asked Mark what  
he thought of the local political situation.  
He said:

"I am of the opinion that the fusionists  
will win. At least I hope so. I do not  
believe that the people of New York will  
fail to return Mayor Low. Certainly all  
self-respecting people hope for this.  
"Fusionism will be likened to heaven, in  
comparison to Tammany, which is cer-  
tainly hell."

TALKS ON DOWIE.

Mr. Clemens was asked if he thought  
Dowie resembled the character of the  
King in "Huckleberry Finn." The humorist  
laughed.

"I reckon he was a little different,  
though," he said, "because the King  
tricked people away with yellow spots to  
brighten people away. As to any resem-  
blance between the two—well, let me  
see. Maybe there is, but then, you know  
that I have never seen Dowie with his  
clothes off. But there is a thing I do  
wish to say: I am harassed by the pre-  
sents."

"I fear that I am going to meet Dowie.  
No, not in this world; in the other world.  
My life has been such in the past year  
that I feel certain I am going to meet  
Dowie in that other land. Where? Oh, I  
don't know, but wherever it is, whether in  
heaven or hell, wherever it is that I go  
in this other life—if I find Dowie there, I  
am going to the other place straight. I  
will spend no time making up my mind—  
it's made up already. I like society, I al-  
ways want it, but I don't want Dowie. I  
don't want Mrs. Dowie, either, or any of  
her kind."

Mr. Clemens was informed that H. W.  
Lacy of London Punch, who arrived here  
this morning on the Lusitania, had stated  
that Mr. Clemens and he, at a dinner at  
Mrs. Edwin A. Abbey's home in London  
a few years ago, had talked over the ad-  
visability of getting out a post-mortem  
blackmailing sheet to be called the  
"Obituary." Mr. Lacy said that the hu-  
morist was to start the paper upon his  
return to this country, and that the two  
were to divide the profits.

WOULD AVOID MEETING.

Mr. Lacy said that since then he had  
heard nothing about how the paper was  
doing, and that some time before sailing  
for this country he wrote Mr. Clemens  
asking him about it. In reply he received  
a cable dispatch saying that the humorist  
would leave this country the day before  
Lucy arrived in order to avoid an ac-  
counting.

"Yes, Lucy and I talked over such a  
paper," said Mr. Clemens, "and I think  
that no money-making scheme was ever  
more promising. We would write our  
obituaries of men who are alive; there is  
no money in writing an obituary around a  
corpse. It takes an interest in what is said  
about it—doesn't care. You could call it  
any kind of a name and only attract your-  
self."

"But when you write an obituary about a  
man who is alive you find that he is  
willing to buy up your whole edition just  
to pay for the elimination of the obituary  
space in his career, as well as the spots  
which are amenable to being shaded by  
an artistic hand. It will be a great money-  
maker, but I found there was more money  
in it for Twain than for two, so I elimi-  
nated Lucy."

"I would never have sent any message  
at all, had I known he would be in the  
city the same day that I was. Lucy oc-  
cupies the position with regard to me that  
St. Clair McKelway says Harper &  
Brooks occupy. 'Harper's,' he said, 'are  
living on hope, while Clemens has an ac-  
complished certainty.' So it is with  
Lucy."

Mr. Clemens referred to the anxiety  
which has been granted to him for life by  
the Harper's.  
Mr. Lacy, who is known as 'Toby, M. P.'  
upon landing produced this letter, written  
several weeks ago by Mark Twain:

"My Dear Lucy: You will arrive on the  
morning that I depart, and so there isn't  
going to be any rendering of accounts. The  
Obituary will still be continued to be pub-  
lished, but you're out of it. I am firmly  
convinced that in its earning capacity it is  
better for Twain than for you. You were  
the other segment of the 'two.' Good-by.  
(Signed) 'MARK TWAIN.'"

**Dyspepsia**

Don't think you can cure your dyspepsia  
in any other way than by strengthening  
and toning your stomach.

That is weak and incapable of perform-  
ing its functions, probably because you have  
imposed upon it in one way or another over  
and over again.

You should take  
**Hood's Sarsaparilla**

It strengthens and tones the stomach,  
and permanently cures dyspepsia and all  
gastro-intestinal troubles. Accept no substitute.

**WILCOX COMPOUND**  
**PAIN EXPELLER**  
The only safe, reliable, and effective  
remedy for all kinds of pain, rheumatism,  
neuritis, neuralgia, etc. It is a safe and  
effective remedy for all kinds of pain,  
rheumatism, neuritis, neuralgia, etc.  
WILCOX MEDICAL CO., 219 S. 10th St., PHILA., PA.

**SUFFERED OVER SIX YEARS WITH**  
**INDIGESTION**  
EUPESPIA  
TABLETS

MR. E. A. THOMAS,  
Manager Sales Dept., Chas. M. Bradford &  
Co., St. Louis, writes:

"I can speak in the highest terms of  
Eupesia Tablets. After six years' suffer-  
ing and experimenting with medicinal drugs  
and purgatives without being cured, I tried  
Eupesia Tablets, and am now, truly, a  
happy man. You can see this letter in any  
way you see fit. I am a sufferer, and  
sufferers will be equally benefited. Yours very truly,  
E. A. THOMAS."

We challenge the world to produce the equal of Eupesia Ta-  
blets for the cure of all stomach troubles arising from imperfect di-  
gestion. We don't care how many doctors have treated you, nor  
how many other remedies you have tried, nor how obstinate the  
case may be, nor how long standing. Eupesia Tablets are guar-  
anteed.

Refuse Cheap Substitutes. Your Money Refunded if They Fail.  
At all good druggists or direct for five a box. Trial and sample on stomach trouble sent free.  
THE EUPESIA CHEMICAL CO., 409 Walnut St., St. Louis.

AMUSEMENTS.

**ST. LOUIS**  
**HORSE SHOW**  
COLISEUM, NOV. 2 TO 7

Finest Rings of Horses Ever Seen in St. Louis

The sale of seats for single performances opens Mon-  
day morning at 9 o'clock at Hollman Bros., 1120 Olive St.  
Prices: Reserved Seats, \$1.00; General Admission,  
50c; Gallery, 25c.

AMUSEMENTS.

**CRAWFORD THEATER**  
14th and Locust Sts.  
Prices 10c, 20c, 30c, 50c.

**MATINEE TO-DAY.**

**THE LYMAN TWINS**  
**AT THE RACES**

Supported by PATTI ROSA and a Chor. of Singing and Dancing Girls.  
Week November 1.

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Day School in session during the entire year; Night School from September to  
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Graduates are assisted in procuring paying positions without extra charge.  
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TELEPHONES: 1120 Olive St. J. G. BOHMER, President.

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Night and Saturday Matinee.

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Presenting Tuesday, Tuesday and Thursday  
Nights and Saturday Matinee.

**RIP VAN WINKLE**

Wednesday and Friday Nights.

**THE RIVALS, Mr. Jefferson as Bob Acres**

Saturday Night—Double Bill.

**CRICKET ON THE HEARTH**

LEND ME FIVE SHILLINGS

Coming!—First Time Here!—Nov. 1st

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**COUNTRY GIRL**

20 Principals—Chorus of 60—Large Orchestra.

**GERMAN THEATER—ODEON.**

**"SPOTTVOEGEL"**

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First appearance of Director George Haldermann

**THE BERLITZ SCHOOL OF LANGUAGES,**

CONFERENCE FRANCAISE

Sujet: "Que sera la Littérature Française au 21 siècle?"

JEFFRIES FIGHT.

Over 2 miles of milrows. Free to all every day.

**ELECTRIC BELT**

FREE

TO ALL WEAK AND DISEASED MEN

Do You Ever

stop to consider the  
present efficiency of the  
TELEGRAPH SERVICE  
compared with what it  
was before the "POSTAL"  
entered the field?

AMUSEMENTS.

**CENTURY THEATER---TO-NIGHT**

**LEW**

**DOCKSTADER**

**AND HIS GREAT**

**MINSTREL**

**COMPANY**

MANAGEMENT OF JAS. H. DECKER

Largest and Most Costly Minstrel Organization in the World.

SPECIAL PRICES AT WED. MATINEE—25c to \$1.00.

**SUNDAY, NOV. 1.**

Seats for First Week on Sale Thursday A. M.

**KLAW & ERLANGER'S**

Stupendous Production of the  
Great Deane Lane Spectacle

**MR. BLUEBEARD**

THE GREATEST SPECTACULAR TRIUMPH IN THE  
HISTORY OF THE STAGE.

AMUSEMENTS.

**ODEON**—MONDAY EVENING, NOV. 2, AT 8:15.

ONLY APPEARANCE OF MADAME

**MELBA**

AND HER

Concert

Company

C. A. ELLIS.

Seat Sale opens to-morrow—Monday—morning, 9 o'clock, at Bollman Bros.,

1120 Olive St. Tickets: \$1, \$1.50, \$2, \$2.50; Boxes \$15. Stairway Plans Sold.

**Choral-Symphony Society.**

SIX GRAND SUBSCRIPTION CONCERTS.

ORCHESTRA, 60. CHORUS, 350. ALFRED ERNST, Director

Subscription Lists Now Open at the Office of the Secretary—

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**MELVILLE B. RAYMOND**

**MISS REBECCA WARREN**

In Lucerne Stoddard's Dramatization of Thos. Hardy's Novel.

**"TESS OF THE D'URBERVILLES,"**

By special arrangement with Harrison Gray Dyer. The original New York Production.

The Greatest Story of English Peasant Life. A Play for the Student of Human Nature.

Next Sunday Matinee—ROBERT EMMEY, the Greatest of all Irish Plays.

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Theater and the most

popular playhouse in the

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Prices—

15c, 25c, 35c and 50c

Nothing Higher

When Women Love

A Labor Play True

TO LIFE.

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Evening Prices:

15c, 25c, 35c, 50c.

25c-DAILY MATINEES-25c

WEEK

STARTS

MAT.

TO-DAY.

AMUSEMENTS.

**A. A. SELKIRK & CO.,**

**AUCTION AND STORAGE.**

Regular sale every Saturday at warehouse

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For a complete list of goods for sale

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**WRECKING AGENCY**

On Thursday and Friday, Nov. 12 and 13,

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At our salesrooms,

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**WOLFF & MARK, San Antonio, Tex.,**

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**Inventoried Value**

**Over \$150,000,**

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